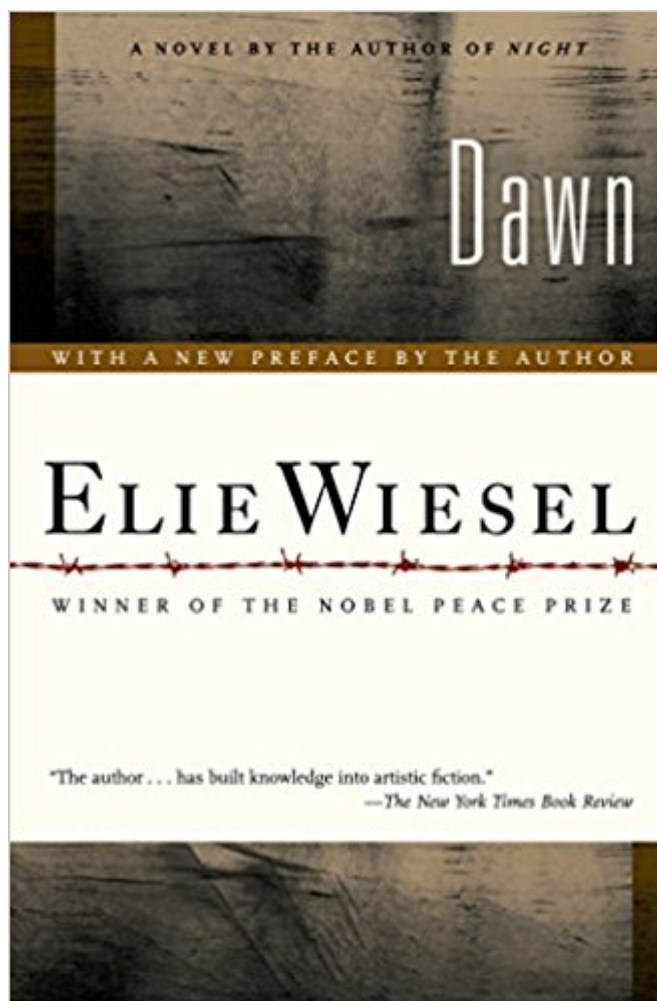


The book was found

Dawn



Synopsis

"The author . . . has built knowledge into artistic fiction." —The New York Times Book Review
Elisha is a young Jewish man, a Holocaust survivor, and an Israeli freedom fighter in British-controlled Palestine; John Dawson is the captured English officer he will murder at dawn in retribution for the British execution of a fellow freedom fighter. The night-long wait for morning and death provides Dawn, Elie Wiesel's ever more timely novel, with its harrowingly taut, hour-by-hour narrative. Caught between the manifold horrors of the past and the troubling dilemmas of the present, Elisha wrestles with guilt, ghosts, and ultimately God as he waits for the appointed hour and his act of assassination. Dawn is an eloquent meditation on the compromises, justifications, and sacrifices that human beings make when they murder other human beings.

Book Information

Paperback: 81 pages

Publisher: Hill and Wang; Tra edition (March 21, 2006)

Language: English

ISBN-10: 0809037726

ISBN-13: 978-0809037728

Product Dimensions: 5.4 x 7 x 8.1 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 112 customer reviews

Best Sellers Rank: #34,100 in Books (See Top 100 in Books) #109 in Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Jewish #436 in Books > Literature & Fiction > World Literature #3284 in Books > Literature & Fiction > Literary

Customer Reviews

—“The anguish and loss of the moral Jew who has placed himself on the other side of the gun”
—Commentary
—“Shines gemlike with delicate writing,”
—Saturday Review

Elie Wiesel (1928-2016) is the author of more than fifty books, including *Night*, his harrowing account of his experiences in Nazi concentration camps. The book, first published in 1955, was selected for Oprah's Book Club in 2006, and continues to be an important reminder of man's capacity for inhumanity. Wiesel was Andrew W. Mellon Professor in the Humanities at Boston University, and lived with his family in New York City. He was awarded the Nobel Peace Prize in

1986.

Elie Wiesel works magic with his expressions with words. His stories are so engaging; riveting! He has a gift as few do, in expressing himself and furthering the story in such a way you are chilled to the bone by his experiences.. After reading Night, I think about it as the background of every other piece of written work of his. It is amazing anyone could come through what he did, and ever live to share any other aspects of this life. I think Night should be required reading for all kids at some point in their education. It was recommended to me by my granddaughter at the age of 14. She was so inspired by it that she made me buy it and I read it upon her recommendation, then made my Book Club read it!!! I should have read it many decades before! I am happy to say that I'm glad and proud my recommendation came this route, because it proves that the now generation is getting his message loud and clear!! At least one teenager today is moved by his experience enough to share it, and help us as a nation "not forget" those horrid things that happened in our history!

I was drawn into this story, almost quite against my will. I was compelled to read it front to back in one sitting -- Elisha demanded it. There was no way out, only through. Sometimes the things we must do are so onerous and demanding. Inescapable.

This should be mandatory reading for all high school kids. Great account of the horrors of concentration camps in WW2. Ignore the Wikipedia write up and just get the book.

Great price, and a good book.

I was hoping for more considering the authors fame.

I didn't like this book as much as night. there are at times a little too stream of consciousness and repetitive sections that became distracting.it was still good and an amazing self exploration to witness.

It was a riveting novel but unlike book 1 it was a work of fiction. Thought provoking and in some ways disturbing in its treatment of a subject which would not be out of context in our modern world. Read it.

Wieset makes you think. He also doesn't write to hear himself. He writes so you can hear yourself. The brevity is refreshing. the trilogy of Night, Dawn, Day moves me.

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